An Ending of Sorts?
Critical Responses to Disappearance and Disenchantment in Modernity

March 3, 2017 4.30 p.m.
“Not with a Bang: Modernist Antiplot and The Waste Land”
Megan Quigley
Associate Professor of English
Villanova University

March 4, 2017 4.30 p.m.
“Adorno and Disenchantment”
Peter Gordon
Amabel B. James Professor of History
Harvard University
Friday, March 3rd

12.30: Introductory Remarks

12.45-2.15: Sounds of the Dying, Traces of the Dead
Marisa Karyl Franz, University of Toronto, “The Modern Collection: The Science and Decay of Shamanism in Imperial Russian Museums”

Duygu Demir, Massachusetts Institute of Technology, “Lost and Found: The Turkish Pavilion at the Brussels Expo 58”

Donato Loia, University of Texas at Austin, “From Santa Maria Antiqua to the “Antiqua”: the “palimpsest wall” as a wandering condition”

2.30-4.00: (A)e(s)th(et)ics of Loss
Itai Marom, Johns Hopkins University, “Two Kinds of Conceptual Loss”

Sarah A. McDaniel, The University of Chicago, “a line of ink slanted the right way: Aspiration and Loss Dependent Upon Letters”

Victor Xavier Zarour Zarzar, The Graduate Center, CUNY, “Fragmented Selves in Elena Ferrante’s Early Novels”

4.30-6.30: Megan Quigley, Villanova University, “Not with a Bang: Modernist Antiplot and The Waste Land”

Saturday, March 4th

10.30-12.00: Strategies of Re-Enchantment
Clay Greene, Yale University, “Our Souls and Fleshy Hearts: Reenchanting the Body in Herbert’s Poetry”

Isabel Ballan, Princeton University, “Fly-Bottle Philosophies: Anxiety/Skepticism as Disease and Cure in Heidegger and Wittgenstein”

Karen Lepri, The Graduate Center, CUNY, “Spelling Well: Gertrude Stein’s Stanz(as) Against Disenchantment”

1.00- 2.30: Co-Existence
Rachel E. Greenspan, Duke University, “Strange Things Happen Here: (Anti)humanism and the Disappeared Woman”

Uday Jain, The University of Chicago, “Disappearance, Writing, and Love: Lina and Lenu in Ferrante’s Neapolitan Cycle”

Hannah Wallenfels, Freie Universität of Berlin, “Reflections on Politics of Mourning and Feminist Subjectivity: Today We Mourn. Tomorrow We Organize.”

2.45-4.15: The Refusal to Die
Paul Franz, Yale University, “‘Worldly Asceticism’ and ‘The Ship of Death’: Rereading D. H. Lawrence with Walt Whitman and Max Weber”

Christopher Karnadi, Duke University, “Testing the Spirits: Charles Péguy’s Prescription for Crumbling French Republicanism and Catholicism in Notre Jeunesse”

Dominik Zechner, New York University, “The Ends of Kafka”

4.30-6.30: Peter Gordon, Harvard University, “Adorno and Disenchantment”

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