

An Interdisciplinary  
Graduate Student  
Conference

Hosted by the  
Graduate Students of  
the Humanities Center

Johns Hopkins University  
March 3-4, 2017  
Arellano Theater

# An Ending of Sorts? Critical Responses to Disappearance and Disenchantment in Modernity

March 3, 2017 4.30 p.m.

**“Not with a Bang: Modernist Antipplot  
and *The Waste Land*”**

**Megan Quigley**

Associate Professor of English  
Villanova University

March 4, 2017 4.30 p.m.

**“Adorno and Disenchantment”**

**Peter Gordon**

Amabel B. James Professor of History  
Harvard University

*The Memory of the Yellow Colour. Kamchatka. 1907.*

## Friday, March 3rd

### 12.30: Introductory Remarks

#### 12.45-2.15: Sounds of the Dying, Traces of the Dead

Marisa Karyl Franz, University of Toronto, "The Modern Collection: The Science and Decay of Shamanism in Imperial Russian Museums"

Duygu Demir, Massachusetts Institute of Technology, "Lost and Found: The Turkish Pavilion at the Brussels Expo 58"

Donato Loia, University of Texas at Austin, "From Santa Maria Antiqua to the "Antiqua": the "palimpsest wall" as a wandering condition"

#### 2.30-4.00: (A)e(s)th(et)ics of Loss

Itai Marom, Johns Hopkins University, "Two Kinds of Conceptual Loss"

Sarah A. McDaniel, The University of Chicago, "*a line of ink slanted the right way: Aspiration and Loss Dependent Upon Letters*"

Victor Xavier Zarour Zarzar, The Graduate Center, CUNY, "Fragmented Selves in Elena Ferrante's Early Novels"

#### 4.30-6.30: Megan Quigley, Villanova University, "Not with a Bang: Modernist Antipilot and *The Waste Land*"

## Saturday, March 4th

### 10.30-12.00: Strategies of Re-Enchantment

Clay Greene, Yale University, "Our Souls and Fleshly Hearts: Reenchanting the Body in Herbert's Poetry"

Isabel Ballan, Princeton University, "Fly-Bottle Philosophies: Anxiety/Skepticism as Disease and Cure in Heidegger and Wittgenstein"

Karen Lepri, The Graduate Center, CUNY, "Spelling Well: Gertrude Stein's *Stanz(as)* Against Disenchantment"

### 1.00- 2.30: Co-Existence

Rachel E. Greenspan, Duke University, "*Strange Things Happen Here: (Anti)humanism and the Disappeared Woman*"

Uday Jain, The University of Chicago, "Disappearance, Writing, and Love: Lina and Lenu in Ferrante's *Neapolitan Cycle*"

Hannah Wallenfels, Freie Universität of Berlin, "Reflections on Politics of Mourning and Feminist Subjectivity: Today We Mourn. Tomorrow We Organize."

### 2.45-4.15: The Refusal to Die

Paul Franz, Yale University, "'Worldly Asceticism' and 'The Ship of Death': Rereading D. H. Lawrence with Walt Whitman and Max Weber"

Christopher Karnadi, Duke University, "Testing the Spirits: Charles Péguy's Prescription for Crumbling French Republicanism and Catholicism in *Notre Jeunesse*"

Dominik Zechner, New York University, "The Ends of Kafka"

### 4.30-6.30: Peter Gordon, Harvard University, "Adorno and Disenchantment"

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