

CURRICULUM VITAE

AVRAHAM ROT

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Education

- 2016 Ph.D., Intellectual History, Humanities Center, Johns Hopkins University
- 2010 M.A., *magna cum laude*, German Studies, Center for German Studies,
Hebrew University of Jerusalem
- 2007 B.A., *magna cum laude*, History, Department of History and Honors Program
of the School of History, Hebrew University of Jerusalem

Dissertation

“From Anxiety to Boredom: Heidegger, Freud, and the Emotional History of
Secularization”

Committee: Hent de Vries (philosophy), Ruth Leys (history of science),
Yitzhak Y. Melamed (philosophy), Michael Williams (philosophy), Samuel
Moyn (law and history, Harvard)

Employment

- 2016-17 Richard Macksey Humanities Fellow, Humanities Center, Johns Hopkins
University
- Fall, 2014 Lecturer (Dean’s Teaching Fellowship Course), Humanities Center, Johns
Hopkins University
- 2014 Lecturer (Summer Program and Intersession Program), Humanities Center,
Johns Hopkins University
- 2012-13 Graduate Teaching Assistant, Humanities Center, Johns Hopkins University
- 2005-11 Research Assistant, Mandel Leadership Institute, Jerusalem
- 2009-10 Junior Visiting Fellow, Institute for Human Sciences, Vienna
- 2006-8 Social Counselor, Reut: Community Mental Health Organization, Jerusalem

Publications

“Constructing Identity and Embracing Boredom in United Europe,”
Perspectives on Memory and Identity, eds. B. Marrin and K. Hammerstein,
Vienna: IWM Junior Visiting Fellows’ Conferences, Vol. 28, 2010.

“The Metamorphoses of an Historical Story: ‘The Southern Storms’ Pogroms
(1881-2) in the Jewish Historiography,” *Hayo Haya: Journal of the School of
History*, Hebrew University, Vol. 7, 2009: 58-81. (Hebrew)

“The Infantilization of Evil: *The Tin Drum* and the Intergenerational
Dynamics of Remembrance of the Second World War in West Germany,”
European Forum Working Papers Series, Hebrew University of Jerusalem,
2009.

Manuscripts in Preparation

“The Ontological Status of the Affects in Spinoza’s Metaphysics: ‘Being-in,’
‘Affection of,’ and the Affirmation of Finitude” (draft article)

From Anxiety to Boredom: The Emotional History of Secularization (book
manuscript)

*Orderly and Disorderly Passions: The Postulate of Anxiety in
Psychopathology* (book manuscript)

Invited Talks

- 2017 “Why Boredom Is Not a Disorder,” Richardson History of Psychiatry
Research Seminar, Weill Medical College of Cornell University, New York,
fall 2017.
- 2016 “Between Anxiety and Boredom: Freud and Heidegger,” Annual Meeting of
the American Comparative Literature Association, Cambridge, MA, March
17-20.
- 2015 “The Postulate of Anxiety in Freudian Theory,” Conference on “Freud
Today,” Princeton University and Freud Museum, Vienna, October 30-31.
- 2014 “On Anxiety and Boredom in Freud and Heidegger,” The Psychoanalysis
Reading Group, Princeton University, September 9.

Presentations

- 2017 “The Ontological Status of the Affects in Spinoza’s Ethics,” Eastern Division
Meeting of the American Philosophical Association, January 4-7.

- 2016 “From Anxiety to Boredom in and beyond Heidegger,” Conference on “Phenomenology and Mind,” New York Phenomenology Research Group, New School for Social Research, February 27.
- 2011 “Generalization, Representation and Transmission of Past Knowledge: A Comparison between Generations and Media through the Case of The Tin Drum,” poster, a conference on “Mediale Transformationen des Holocaust,” le Centre interdisciplinaire d’études et de recherche sur l’Allemagne, Paris, June 29 – July 2.
- 2009 “Political Non-Differentiation and Popular Indifference in the E.U.,” Conference on “Perspectives on Memory and Identity,” Institut für die Wissenschaften vom Menschen, Vienna, December 17.
- 2009 “Walking in a Minefield of Clichés: Collective Memory, Identity and Boredom in Transnational Europe,” Fellows Seminar, Institut für die Wissenschaften vom Menschen, Vienna, October 28.
- 2009 “Synchronic versus Diachronic Differentiation in the EU,” a workshop on “New Perspectives in Memory Studies: Rethinking Movement Representation and Materiality,” Austrian Academy of Sciences, Vienna, October 12-13.

Courses Designed and Taught at Johns Hopkins University

- 2014 “The Phenomenon of Boredom from an Interdisciplinary Perspective,” Humanities Center, fall
- 2014 “Philosophy and the Emotions,” Humanities Center, summer
- 2014 “Freud’s Concept of Anxiety,” Humanities Center, winter

Teaching Assistantships at Johns Hopkins University

- 2013 “Israeli Literature and Film,” Prof. Neta Stahl, Humanities Center and Jewish Studies, fall
- 2013 “Humanities Center Honors Seminar,” Prof. Leonardo Lisi, Humanities Center, spring
- 2012 “How Freud Changed the Way We Think,” Prof. Ruth Leys, Humanities Center, fall

Interviews

- 2010 Lukas Wieselberg, “Ein Lob der Langeweile,” science.ORF.at, March 26

Organization of Conferences and Research Groups

- 2013 Conference Co-organizer, “Repetition: The Future Remembered, the Self Dismembered,” Graduate Conference of the Humanities Center, Johns Hopkins University, Baltimore, February 22-23
- 2010 Conference Co-organizer, “The Germans after Twenty Years of Unity,” Helmut Kohl Institute for European Studies and the Konrad Adenauer Foundation, Jerusalem, November 30
- 2009 Conference Co-organizer, “Perspectives on Memory and Identity,” Institute for Human Sciences, Vienna, December 17
- 2009 Conference Co-organizer, “New Perspectives in Memory Studies: Rethinking Movement, Representation and Materiality,” Austrian Academy of Sciences, Vienna, October 12-13
- 2009-10 Research Group Co-organizer, “Consuming Memory and Constructing Identities in Modern Germany and Europe,” European Forum, Hebrew University of Jerusalem

Awards, Scholarships, and Fellowships

- 2014 Dean’s Teaching Fellowship, Johns Hopkins University
- 2012 Graduate Research Award, The Leonard and Helen R. Stulman Jewish Studies Program, Johns Hopkins University
- 2009-10 Junior Visiting Fellowship, Institute for Human Sciences, Vienna
- 2008 Erasmus Mundus External Cooperation Window, a program of the European Union, Free University of Brussels
- 2007 Dean’s Award, Hebrew University of Jerusalem

Languages

Fluent in Hebrew and English; proficient in German and Yiddish; reading competence in Aramaic