

## AVRAHAM ROT

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### Education

- 2016 Ph.D., intellectual history, Humanities Center, Johns Hopkins University
- 2010 M.A., *magna cum laude*, German studies, Center for German Studies, Hebrew University of Jerusalem
- 2008 Visiting student, Free University of Brussels, spring
- 2007 B.A., *magna cum laude*, history, Department of History and the Honors Program of the School of History, Hebrew University of Jerusalem

### Dissertation

“From Anxiety to Boredom: Heidegger, Freud, and the Emotional History of Secularization”

Committee: Hent de Vries (philosophy), Ruth Leys (history of science), Yitzhak Y. Melamed (philosophy), Michael Williams (philosophy), Samuel Moyn (law and history, Yale)

### Employment

- 2016–18 Richard Macksey Humanities Fellow, Humanities Center, Johns Hopkins University
- 2017 Postdoctoral Fellow, Global Humanities Junior Research and Teaching Stay, Principles of Cultural Dynamics, the Free University of Berlin, July-December
- Fall 2014 Lecturer (Dean’s Teaching Fellowship Course), Humanities Center, Johns Hopkins University
- 2014 Lecturer (Summer Program and Intersession Program), Humanities Center, Johns Hopkins University
- 2012–13 Graduate Teaching Assistant, Humanities Center, Johns Hopkins University
- 2005–11 Research Assistant, Mandel Leadership Institute, Jerusalem

2009–10 Junior Visiting Fellow, Institute for Human Sciences, Vienna

2006–8 Social Counselor, Reut: Community Mental Health Organization, Jerusalem

### **Publications**

“The Ontological Status of the Affects in Spinoza’s Metaphysics: ‘Being-in,’ ‘Affection of,’ and the Affirmation of Finitude,” Forthcoming, *The Review of Metaphysics*.

“Constructing Identity and Embracing Boredom in United Europe,” *Perspectives on Memory and Identity*, eds. B. Marrin and K. Hammerstein, Vienna: IWM Junior Visiting Fellows’ Conferences, Vol. 28, 2010.

“The Metamorphoses of an Historical Story: ‘The Southern Storms’ Pogroms (1881-2) in the Jewish Historiography,” *Hayo Haya: Journal of the School of History*, Hebrew University, Vol. 7, 2009: 58–81. (Hebrew)

“The Infantilization of Evil: *The Tin Drum* and the Intergenerational Dynamics of Remembrance of the Second World War in West Germany,” *European Forum Working Papers*, Hebrew University of Jerusalem, 2009.

### **Manuscripts in Preparation**

*From Anxiety to Boredom: An Emotional History of Secularization* (book manuscript)

*Orderly and Disorderly Passions: The Postulate of Anxiety in Psychopathology* (book manuscript)

“Graded Affective Intentionality” (draft article)

### **Editorial Work**

2017 Editorial Assistant to Yitzhak Melamed (co-editor with Hasana Sharp) on *Spinoza’s Political Treatise: A Critical Guide* (Cambridge: Cambridge University Press, in preparation and under contract).

### **Interviews**

2010 Lukas Wieselberg, “Ein Lob der Langeweile,” science.ORF.at, March 26

### **Invited Talks**

2017 “The Postulate of Anxiety in Freudian Theory, or Why There Are No Boredom Disorders,” Richardson History of Psychiatry Research Seminar, Weill Medical College of Cornell University, New York, October 4.

- 2017 "On the Intentionality of Emotion," Global Humanities Campus, the Free University of Berlin, July 24 – August 6.
- 2017 "Secularization and the Turn to Affect," Cohn Institute for the History and Philosophy of Science and Ideas, Tel Aviv University, June 2.
- 2015 "The Postulate of Anxiety in Freudian Theory," Conference on "Freud Today," Princeton University and Freud Museum, Vienna, October 30–31.
- 2014 "On Anxiety and Boredom in Freud and Heidegger," The Psychoanalysis Reading Group, Princeton University, September 9.

### **Presentations**

- 2017 "Kierkegaard's Fine-Tuning of the Understanding in *Repetition*," Global Humanities Colloquium 2017/18, Free University of Berlin, November 28.
- 2017 "The Ontological Status of the Affects in Spinoza's *Ethics*," Eastern Division Meeting of the American Philosophical Association, January 4–7.
- 2016 "Between Anxiety and Boredom: Freud and Heidegger," Annual Meeting of the American Comparative Literature Association, Cambridge, MA, March 17–20.
- 2016 "From Anxiety to Boredom in and beyond Heidegger," Conference on "Phenomenology and Mind," New York Phenomenology Research Group, New School for Social Research, February 27.
- 2011 "Generalization, Representation and Transmission of Past Knowledge: A Comparison between Generations and Media through the Case of *The Tin Drum*," poster, a conference on "Mediale Transformationen des Holocaust," le Centre interdisciplinaire d'études et de recherche sur l'Allemagne, Paris, June 29–July 2.
- 2009 "Political Non-Differentiation and Popular Indifference in the E.U.," Conference on "Perspectives on Memory and Identity," Institut für die Wissenschaften vom Menschen, Vienna, December 17.
- 2009 "Walking in a Minefield of Clichés: Collective Memory, Identity and Boredom in Transnational Europe," Fellows Seminar, Institut für die Wissenschaften vom Menschen, Vienna, October 28.
- 2009 "Synchronic versus Diachronic Differentiation in the EU," a workshop on "New Perspectives in Memory Studies: Rethinking Movement Representation and Materiality," Austrian Academy of Sciences, Vienna, October 12–13.

### **Graduate Courses Taught at Johns Hopkins University**

2017 with Anne Eakin Moss, "Humanities Thesis Seminar," Humanities Center, spring

### **Undergraduate Courses Designed and Taught at Johns Hopkins University**

2017 "Philosophies of Existence," Humanities Center, spring

2014 "The Phenomenon of Boredom from an Interdisciplinary Perspective," Humanities Center, fall

2014 "Philosophy and the Emotions," Humanities Center, summer

2014 "Freud's Concept of Anxiety," Humanities Center, winter

### **Teaching Assistantships at Johns Hopkins University**

2013 "Israeli Literature and Film," Prof. Neta Stahl, Humanities Center and Jewish Studies, fall

2013 "Humanities Center Honors Seminar," Prof. Leonardo Lisi, Humanities Center, spring

2012 "How Freud Changed the Way We Think," Prof. Ruth Leys, Humanities Center, fall

### **Organization of Conferences and Research Groups**

2013 Conference Co-organizer, "Repetition: The Future Remembered, the Self Dismembered," Graduate Conference of the Humanities Center, Johns Hopkins University, Baltimore, February 22–23

2010 Conference Co-organizer, "The Germans after Twenty Years of Unity," Helmut Kohl Institute for European Studies and the Konrad Adenauer Foundation, Jerusalem, November 30

2009 Conference Co-organizer, "Perspectives on Memory and Identity," Institute for Human Sciences, Vienna, December 17

2009 Conference Co-organizer, "New Perspectives in Memory Studies: Rethinking Movement, Representation and Materiality," Austrian Academy of Sciences, Vienna, October 12–13

2009-10 Research Group Co-organizer, "Consuming Memory and Constructing Identities in Modern Germany and Europe," European Forum, Hebrew University of Jerusalem

## **Awards, Scholarships, and Fellowships**

- 2014 Dean's Teaching Fellowship, Johns Hopkins University
- 2012 Graduate Research Award, The Leonard and Helen R. Stulman Jewish Studies Program, Johns Hopkins University
- 2009-10 Junior Visiting Fellowship, Institute for Human Sciences, Vienna
- 2008 Erasmus Mundus External Cooperation Window, a program of the European Union, Free University of Brussels
- 2007 Dean's Award, Hebrew University of Jerusalem

## **Languages**

Fluent in Hebrew and English; proficient in German and Yiddish; reading competence in French and Aramaic

## **Professional Affiliations**

American Philosophical Association  
American Comparative Literature Association

## **Referees**

Hent de Vries  
Russ Family Chair in the Humanities  
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