

ANNE EAKIN MOSS

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EDUCATION

- Ph.D., Slavic Languages and Literatures; Ph.D. Minor, History, STANFORD UNIVERSITY, 2005
- M.A., Russian Literature, STANFORD UNIVERSITY, 1998
- B.A. *magna cum laude*, History and Literature of Russia, HARVARD AND RADCLIFFE, 1995

PROFESSIONAL APPOINTMENTS

- *Assistant Professor*, Humanities Center, JOHNS HOPKINS UNIVERSITY, 2012-present
- *Co-Editor*, *Modern Literature Notes*, Comparative Literature Issue, JHU Press, 2011-present
- *Visiting Assistant Professor*, Humanities Center, JHU, 2005-6, 2009-12
- *Mellon Postdoctoral Fellow*, Humanities Center, JHU, 2007-2009
- *Postdoctoral Fellow*, Davis Ctr for Russian and Eurasian Studies, HARVARD UNIVERSITY, 2006-07
- *Lecturer*, Humanities Center and Film and Media Studies, JHU, 2004-5

RESEARCH

Russian literature and cinema from the era of the classic Russian novel through the 1930s, with particular interests in Russian Realism, turn-of-the-century modernist prose, and Russian cinema of the avant-garde and socialist realist periods; comparative and philosophical approaches to literature and film, including gender theory, literary theory, philosophies of community and theories of spectatorship in Soviet and Hollywood cinema. Book projects: "Women's Community in the Russian Imagination" (under contract with Northwestern University Press) and "The Permeable Screen."

FELLOWSHIPS AND HONORS

- JHU KSAS, Excellence in Graduate Teaching/Mentoring Award, *Spring 2017*
- JHU Mellon Arts Innovation Grant (\$9,895) for course "Dance and the Russian Avant-Garde," *Spring 2017*
- Official JHU nominee, NEH Summer Stipend, *Fall 2016*
- Finalist, JHU KSAS Excellence in Undergraduate Teaching Award, *2014*
- Pittfilm Travel-to-Collection Grant, U. of Pittsburgh, Pittsburgh, PA, *October 2007*
- Postdoctoral Fellow, Davis Center for Russian and Eurasian Studies, Harvard U, *2006 – 2007*
- Mellon Foundation Dissertation Fellowship, *2002 – 2003*
- Mabelle McLeod Lewis Memorial Fund Grant-In-Aid, *2001 – 2002*
- Social Sciences Research Council Eurasia Program Dissertation Write-up Fellowship, declined, *April 2001*
- Stanford Center for Russian and Eastern European Studies (CREES) Summer Research Grant
 - for research in Russia and Ukraine, *June – August 2001*
 - for dissertation research in Moscow and St. Petersburg, *June – August 1999*
- Stanford Centennial Teaching Assistant Award, *June 2000*
- Slavic Department Fellowship, Stanford University, *August 1996 – June 2000*

PUBLICATIONS

- "The Woman with a Movie Camera: The Essay Films of Chantal Akerman" in Elizabeth Papazian & Caroline Eades, eds., *The Essay Film: Dialogue, Politics, Utopia* (Wallflower Press 2016), 167-191.
- Review of Nancy Ruttenburg, *Dostoevsky's Democracy* (Princeton 2008) in *Modern Literature Notes*, Comparative Literature Issue, 126.5 (December 2011), 1126-1129.
- Review of Evgeny Dobrenko, *Stalinist Cinema and the Production of History: Museum of the Revolution* (Yale 2008) in *Journal of Modern History*, 83:4 (December 2011), 972-974.

- "Stalin's Harem: The Spectator's Dilemma in 1930's Soviet Film," *Studies in Russian and Soviet Cinema* Vol. 3, No. 2 (2009): 157-172.
- "Tolstoy's Politics of Love: 'That passionate and tender friendship which exists only among women,'" *Slavic and East European Journal* Vol. 53, No. 4 (Winter 2009): 566-586.
- Trans. from Russian, Vladislav Ivanov, "An-sky, Evgeny Vakhtangov, and The Dybbuk," in *The Worlds of S. Ansky: A Russian Jewish Intellectual at the Turn of the Century*, edited by G. Safran and S. Zipperstein. Stanford: Stanford University Press, 2006.

INVITED LECTURES (SELECTION)

- "Rational, Organic, Erotic: Philosophies of Community in the Russian Novel," UPenn Comparative Literature Department "Theorizing" series, March 31, 2017.
- "Exploring Jewish Film: *The Commissar*," Owings Mills Jewish Community Center, Nov. 10, 2016.
- Guest Lecture in Paola Marrati's course "Cinema and Philosophy," October 17, 2016.
- "Subversive Books in the Soviet Union," Sheridan Library Faculty in Focus Lecture, JHU, March 10, 2016.
- "*Ivan's Childhood*," guest lecture in "Movies We Love," JHU FMS course, February 15, 2016.
- "The Charismatic Kino-Eye and the Woman with the Movie Camera," Stanford U, Oct. 17, 2015.
- "The Permeable Screen: Stalinist Cinema & the 3rd Dimension," Zelicof Dinner, JHU, Feb. 3, 2015.
- "The Fate of Community in Late Russian Realism: Tolstoy, Chekhov, Gorky," Waseda University, Tokyo, Japan, January 7, 2015.
- Respondent, Conference on Freedom of Speech in Russia with Masha Gessen, University of Maryland, College Park, April 24, 2015.
- "Cinema as Spiritual Exercise: Some Examples from Andrei Tarkovsky," Workshop: "A 'Spiritual Exercise' Every Day," Johns Hopkins University Humanities Center, December 4, 2014.
- Respondent, The Essay Film Symposium, University of Maryland, College Park, April 4, 2014.
- "On the Limits and Possibilities of Community: Chekhov's Sisters and Muratova's Menagerie," University of Michigan, April 24, 2012
- "Ethics, Affect and Spectatorship," JHU Humanities Center Futures Seminar, October 28, 2010.
- "Russia: Decadence, Gender Relationships, Theatricality, Sex and Danger," guest lecturer in Princeton University Freshman Seminar "What is Modern?," October 6, 2010.
- "Vertov and Varda," at "The Ethno(cinematographic) Look Today" Colloquium, Graduate Field Committee in Film Studies, University of Maryland, College Park, December 4, 2009.
- "Stalin's Harem: The Spectator's Dilemma in 1930s Soviet Film," at conference "Screened Sexuality: Desire in Russian, Soviet and Post-Soviet Cinema," Society of Fellows and Harriman Institute at Columbia University, New York City, October 11, 2008.
- "Feminizing the Soviet Social Body: from *Chapaev* to 'Girlfriends of the Revolution,'" Center for Russian and East European Studies, Department of Slavic Languages and Literatures, School of Arts and Sciences, and the Film Studies Program, University of Pittsburgh, October 8, 2007.
- "From Sentimental Friendship to Soviet Citizenship: Women's Community and the Utopian Dimensions of Realism in Chernyshevsky, L. Tolstoy, and Stalinist Film," Literature and Culture Seminar, Davis Center for Russian and Eurasian Studies, Harvard University, February 15, 2007.

CONFERENCE PRESENTATIONS (SELECTION)

- "'A Finished *Etude of Absolute Vision*': Vertov's Enthusiasm and Cinema as *Umwelt*," Society for Cinema and Media Studies National Convention, Chicago, IL, March 2017.
- "Sergei Eisenstein: *Nevsky* and Affect," Association for Slavic, East European and Eurasian Studies (ASEEES) National Convention, Philadelphia, PA, November 2015.
- "Philosophies of Community from Chernyshevsky to Chekhov," ASEEES National Convention, Boston, MA, November 2013.

- Roundtable Participant, "What We Talk About When We Talk about Socialist Realism in Cinema," ASEES National Convention, Boston, MA, November 2013.
- Organized four panel series, "Boundaries in Film Studies – Screen, Medium, Discipline." Presented paper "Screen as Boundary in Soviet Cinema," ASEES National Convention, New Orleans, LA, November 2012.
- "Chekhov's Sisters: On the Limits and Possibilities of Community," American Comparative Literature Association (ACLA) Annual Meeting, Providence, Rhode Island, March 2012.
- "Mass Ornaments, Special Effects and Extreme Close-ups: Theories and Methods of Affect in 1930s Stalinist and Hollywood Cinema," ASEES National Convention, Washington, DC, November 2011.
- "'The sensation of a man condemned to death who is suddenly and unexpectedly granted a pardon': Dostoevsky's Poetics of the Sovereign in the 20th Century," ACLA Annual Meeting, Vancouver, Canada, April 2011.
- "Lesbian Lives, Soviet Stories: M. V. Mikhailova's Memoir of Incarceration in the Moscow Women's Reformatory, 1923-1927," American Association for the Advancement of Slavic Studies (AAASS) National Convention, Boston, MA, November 2009.
- "'S nimi vmeste gorazdo veselee, chem odnoi!': Achieving Utopia through Women's Friendship in Chernyshevsky's *Chto delat?*," AAASS National Convention, Philadelphia, PA, November 2008.
- "Women's Bonds: Marriage, Maternity and Sorority in Late Tolstoy," AAASS National Convention, New Orleans, LA, November 2007.
- "Women's Community in Stalinist Film," Modern Languages Association (MLA) National Convention, Washington, DC, December 2005.

JHU DEPARTMENTAL AND UNIVERSITY SERVICE

- *Co-Editor, Modern Literature Notes, Comparative Literature Issue, January 2011 – present*
- *Steering Committee Member, Program for the Study of Women, Gender & Sexuality, Spr 2015 – present*
- *Committee Member, Common Book Read planning committee, September 2016-present*
- *Consultant, Sheridan Libraries, Collections and Acquisitions in Russian, 2010-present*
- *Director, Honors Program in the Humanities, July 2013–August 2014; October 2016-June 17*
- *Hiring Committee Member (for Homewood ELC director), JHU WorkLife Office, Spring 2015*
- *Member, Dean's Working Group on Film and Media Studies, 2012 – 2014*
- *Member, Committee on the Status of Women, JHU, 2013 – 2014*
- *Co-Vice-President, Johns Hopkins Homewood Post-Doctoral Assoc., 2008 – 2009*

JHU ADVISING

Graduate Student Dissertation Advisor:

- Daniel Schwartz, "City Symphonies 1913-1931: Sound Politics, and the Avant-Garde," PhD conferred 12/16, now Assistant Professor, Dept. of Languages, Literatures, and Cultures, McGill University
- Benjamin Stein, "Babblers, Mumbler, and Howlers: Language Crisis in Russian and Anglo-American Philosophy and Literature," PhD expected 7/18

Graduate Board Exam Committee Member:

- Jennie Hann (English Dept, April 18, 2017)
- Rachel Hsu (History Dept, August 29, 2016)
- Robert Day (English Dept, August 19, 2015)
- Anh Nguyen (Humanities Center, May 7, 2014)
- Jake Greear (Political Science, October 11, 2013)
- Katherine Markoski (Art History, November 28, 2012)

Undergraduate Advising (Selected):

- Benjamin Costello (Honors Program in the Humanities advisee, expected to graduate in spring 2018)
- Miranda Bannister (Woodrow Willson Fellow, expected to graduate spring 2019)

- Taylor Veracka (independent study in cinema and literature, Summer 2015)
- Stephen Witkiewicz (independent study in cinema, Spring 2015)
- Maria Callahan '15 (intersession WGS research grant, Honors Program thesis advisee)
- Samuel Chirtel '14 (independent study Spring 2014, Woodrow Wilson Fellow)
- Nour El Safoury (Fall) '13 (Honors Program thesis advisee)
- Kathryn Alsman '13 (Honors Program thesis advisee)

OTHER PROFESSIONAL EXPERIENCE

- *Hiring Committee Member* (for Executive Director position), Beth Am Synagogue, *Spr. 2017*
- *Program Committee*, Assoc. for Slavic, East European and Eurasian Studies National Convention, *2015-6*
- *Board Member*, Arn and Sonye Fishman Foundation for Yiddish Culture, *2002 – present*
- *Executive Committee Member*, Discussion Group on Yiddish Literature, Modern Language Association, *January 2005 – Dec. 2008*
- Manuscript review: *Slavic Review, Russian History*

LANGUAGES AND SKILLS

- Proficient in Russian and Yiddish. Reading knowledge of French and German.
- Proficient in the use of Microsoft Office and software for the editing of basic film sequences and authoring DVDs.